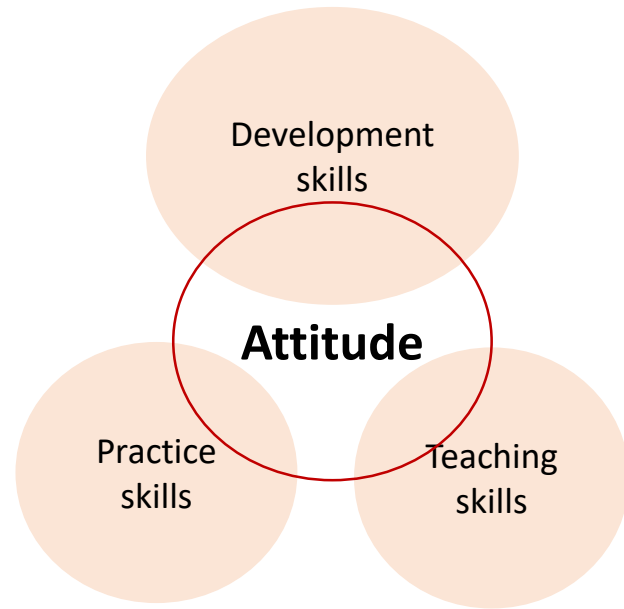




MODERN TAHTIB INSTRUCTOR CERTIFICATION

- The MT Instructor ecosystem and levers
- The certification criteria
- The certification process and board
- The benefits of the certification

THE MODERN TAHTIB INSTRUCTOR ECOSYSTEM and LEVERS



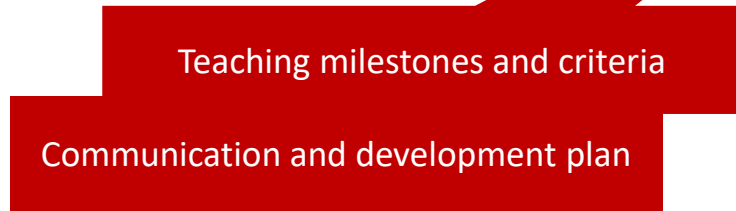
Group name, identity, positioning in the area/MT/domain/...

Measurable achievements in teaching, competing, delivering,...



Tools

- MT book
- Instructor chapter
- 100 videos
- Video texts
- Senior sessions debrief
- TTT best practices
- 17 Bercy Breakthroughs



THE MODERN TAHTIB INSTRUCTOR CERTIFICATION CRITERIA



PRESENTATION SKILLS

HISTORY

MT vs TRADITIONAL

VALUES ref Abousir

Practice BENEFITS

TEACHING SKILLS

DEVELOPMENT SKILLS

PRACTICE SKILLS

ATTITUDE

TRAINEE 1st

GAME SPIRIT

RESPECT

LISTENING

SELF-ASSESSMENT

LEADERSHIP

Knowledge in anatomy & physiology - Compliance to laws and sports rules - First aid skills and certification

Compliance to the country's sports teaching regulations or own the local Sports Educator Patent

MODERN TAHTIB INSTRUCTOR (Level 1) – SKILLS



HISTORY	MT vs TRADITIONAL	PRESENTATION SKILLS	VALUES ref Abousir	Practice BENEFITS
---------	-------------------	----------------------------	--------------------	-------------------

DEVELOPMENT SKILLS

PRACTICE SKILLS

TEACHING SKILLS

- Organization** ➤ What is my project? Set priorities – Establish the communication mix - Time schedule
- Partnership** ➤ Who are my development partners, what are the needed delivery alliances ?
- Tool box** ➤ Do I need flyers, posters, brochures, T-shirts, belts, blog, sticks,
- Networking** ➤ ... with local authorities, in my close ecosystems i.e. schools, associations, citizens,...
- Prospecting** ➤ Where is my potential audience? Friends, colleagues, relatives, neighbours, the « Exs »...
- Inspiring** ➤ What is my group identity? How do I link practice to events? Building with my team?
- Results** ➤ How many trainees vs my ambition ? (maximum = 20)

TRAINEE 1st	GAME SPIRIT	ATTITUDE	RESPECT	LISTENING	SELF-ASSESSMENT	LEADERSHIP
-------------	-------------	-----------------	---------	-----------	-----------------	------------

Knowledge and compliance to laws and sports rules	-	First aid skills and certification
---	---	------------------------------------

MODERN TAHTIB INSTRUCTOR (Level 1) – SKILLS ct'd



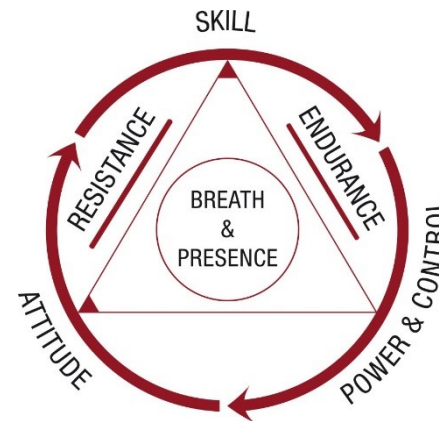
HISTORY	MT vs TRADITIONAL	PRESENTATION SKILLS	VALUES ref Abousir	Practice BENEFITS
---------	-------------------	----------------------------	--------------------	-------------------

PRACTICE SKILLS

DEVELOPMENT SKILLS

TEACHING SKILLS

- Power & Control everywhere, anytime
- Stick mastering 1
- Base cycle,
- Mossolofa 2, Mossolofa 3
- Rassha 2 inverts
- Nakhla A&B, Abousir Ta'ssil
- Two Jousts preliminaries
- Free jousting and Combat



TRAINEE 1st	GAME SPIRIT	ATTITUDE	RESPECT	LISTENING	SELF-ASSESSMENT	LEADERSHIP
-------------	-------------	-----------------	---------	-----------	-----------------	------------

Knowledge and compliance to laws and sports rules - First aid skills and certification

MODERN TAHTIB INSTRUCTOR (Level 1) – SKILLS ct'd



HISTORY	MT vs TRADITIONAL	PRESENTATION SKILLS	VALUES ref Abousir	Practice BENEFITS
---------	-------------------	----------------------------	--------------------	-------------------

TEACHING SKILLS

- Short term and long term plans
- Intention setting
- Build from the trainee level vs ambition
- Beginners vs advanced
- Flexibility vs blocking points
- In course balance vs the 6 components
- Ease of Communication and negotiation

Handbook of the Instructor & Trainee Tahtib Art

DEVELOPMENT SKILLS

PRACTICE SKILLS

Introduction
Preamble
The Instructor's role - The values and opportunities of Tahtib Art

Modules for a Tahtib Art training

17 -	Body development	Base – Breath – Gesture
52 -	Anchor techniques	Initiation and integration of the rhythm
75 -	Techniques and martial conventions	Fighting techniques and joust preparation
105 -	Key elements of jousts... and	Codified jousts
145 -	Free Jousting	
193 -	Codified forms (series, sequences)	Stick forms
237 -	Tahtib public events	Collective choreographies
243 -	The jousters' clothing – headdress	
247 -	History and origins of Tahtib	
255 -	Instructor	
263 -	Bibliography – Contacts	

ATTITUDE					
TRAINEE 1st	GAME SPIRIT	RESPECT	LISTENING	SELF-ASSESSMENT	LEADERSHIP

Knowledge and compliance to laws and sports rules - First aid skills and certification

INSTRUCTOR SKILLS per LEVEL

Cumulative skills



LEVEL	DEVELOPMENT SKILLS	PRACTICE SKILLS	TEACHING SKILLS	ATTITUDE
# 1	Local, One group >10 people Videos and Ad Prints Social Network	Basic Cycle; Rassha and reverse (2 tech), Mossolofa 2 and 3, static & dynamic, Nakhla form in mode #1-2 -- Abousir –Taa’ssil and Tawassol Universe and closing forms -- 4 Gauging techniques, and 4 anchoring steps Free Jousting and Combat	Teach to a class of 10-20p Local language Design and deliver short and mid-term plans (weekly, monthly, quarterly)	<p>Ask for and accept coaching</p> <ul style="list-style-type: none"> Align and incarnate MT values and Respect Tournament rules Secure any practice vs injuries Engage with initiatives Put his trainee in 1st priority
# 2	Two groups >20 people MEDIA and TV, Design and organize demos and conferences	Mossolofa 2 and 3 with spins and counter spins; double Rassha; knock down the opponent stick Nakhla in mode #1-4 (a circle, no frame); Noqta and Gawla form in mode #1-3; Nakhla and Noqta in mode #3 at once+ changing roles; Mass’ha and Noqta in mode #1-2 Abousir –Tarkiz and Eltezam -- 8 Gauging techniques, and 8 anchoring steps Basic Percussion Rhythm mastering (Saïdi and Fox and Haggalah Malfouf rhythms and Nakhla accompanying)	Teach and coach level 1 Design content for beginners Year plan	
# 3	National, 3-10 groups Organize tournaments Organize and deliver National TTTs Design content	“Rayyess Hassan special” 16 versions -- 19 Bercy Breakthroughs review Nakhla in mode #1-5 (a circle, no frame, combat vs 2) Mass’ha A & B, Noqta A &B -- Khed’aa A &B , Laffa A &B, Qantara A & B 10 Gauging techniques, and 20 anchoring steps Percussion Rhythm mastering for the all above mentioned Tashkila, for free jousting accompanying	Teach and coach level 2 Multi group at once Design content for senior	
# 4	Organize and deliver International TTTs, tournaments and demos >10 groups ; > 2 languages	Chaining nonstop all forms in mode #3 Create new forms, codified jousts and their percussion rhythms	Teach and coach level 3 Design technical content and personal insights	

The MT INSTRUCTOR CERTIFICATION Process & BOARD



Assessment of attitude criteria is done all the TTT long and final examination

The four other criteria are assessed at mid term and final term by a four members jury

	Presentation	Development	Practice	Teaching	Attitude
JURY #1 DVPT (Ola, Nour, Marouan M, Ayat)	**	**			*
JURY #2 TEACH (Amr, Karem, Pierre-Jean, Assia)	*		*	**	*
JURY #3 PRACTICE (Elrik, Arthur, Rayess Hassan, Abdel Razek)	*		**	*	*
Adel Boulad	**	**	**	**	*